School Environment Walk-Through Tool

B.1.0. 11	
Relationships	Relevance
Respect and Connectedness	Choice and Personal Relevance
 Evidence of student achievement is displayed. Times for students to meet with teachers or administrators 	Materials represent many different ideas. Appropriate materials are supplied for students to conduct
are clearly posted or stated.	their own learning.
Space is provided for students to put up materials of their choice.	3 Students are asking questions.
4 Materials being displayed are treated with respect.	4 Materials are motivating and intellectually engaging.5 Displayed materials are relevant to students and staff lives,
5 There are enough seats for students and observers.	including culture and interests.
6 Student displays open a dialogue between students, as well	6 Various points of view are presented by materials.
as between youth and adults. 7 All students are represented by materials displayed.	7 Displayed materials represent cultural diversity and are constructive.
Nil dadonte are respectful of others. 8 Displayed materials are respectful of others.	Teachers use strategies to connect materials to the
9 All materials displayed, by students and educators, are	students' lives.
learning oriented. 10There is evidence of family involvement.	9 Students have a say in selection of materials and displays. Comments:
11. Families are welcomed.	
12Office staff welcomes visitors and works to find	
accommodations when necessary. Comments:	
Rigor	Results
Challenge and Engagement	Authenticity and Effectiveness
1 Materials displayed are thought provoking.	1 Environment is free of hazards.
2 Students are communicating with one another.	2 There is evidence that student accomplishments are given
3. Space is arranged in a way that is conducive to learning.	recognition. 3 Students are able to understand graphic organizers, as well
 Materials demonstrate an expectation of a high level of understanding. 	as use them to explain their thinking.
5 Examples of high quality student work and documentation of	4 Students can publicly share their ideas and raise questions
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the learning process are exhibited. 6. Materials are thinking centered and engaging	for others.
the learning process are exhibited. 6 Materials are thinking centered and engaging. 7 Materials reflect what students are learning.	for others. 5 Students appear to be socializing with peers that are different than themselves.
6 Materials are thinking centered and engaging.	for others. 5 Students appear to be socializing with peers that are different than themselves. 6 Students demonstrate civic pride.
 6. Materials are thinking centered and engaging. 7. Materials reflect what students are learning. 8. Materials allow students to more deeply examine global issues. 	for others. 5 Students appear to be socializing with peers that are different than themselves. 6 Students demonstrate civic pride. 7 Students learn from each other.
 6. Materials are thinking centered and engaging. 7. Materials reflect what students are learning. 8. Materials allow students to more deeply examine global issues. 9. Materials are age/ grade/ level appropriate and appeal to 	for others. 5 Students appear to be socializing with peers that are different than themselves. 6 Students demonstrate civic pride.
 6. Materials are thinking centered and engaging. 7. Materials reflect what students are learning. 8. Materials allow students to more deeply examine global issues. 	for others. 5 Students appear to be socializing with peers that are different than themselves. 6 Students demonstrate civic pride. 7 Students learn from each other. 8 Students are able to think, reflect and communicate effectively in a variety of ways. 9 Student, families, and staff seem at ease in the
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= saw outstanding examples of evidence

Relationships Respect and Connectedness Evidence of student achievement is displayed. Posters documenting learning Exemplary papers Non academic achievements 2.___ Times for students to meet with teachers or administrators are clearly posted or stated. 3. Space is provided for students to put up materials of their choice. • Materials include: posters, papers, books, photos, works of art, magazines, films, videos, handouts • Dedicated student boards with rotating materials • Guidelines for use of space clearly marked on the space 4. Materials being displayed are treated with respect. • Maintenance is performed on materials (rips fixed, corners re-taped up). • No graffiti or other evidence of purposeful destruction. 5.___ There are enough seats for students and observers. 6. Student displays open a dialogue between students, as well as between youth and adults. 7. All students are represented by materials displayed. 8. Displayed materials are respectful of others. 9. All materials displayed, by students and educators, are learning oriented. 10. There is evidence of family involvement. 11. Families are welcomed.

- 12. Office staff welcomes visitors and works to find accommodations when necessary.
 - Interpreters for non-English speaking visitors
 - · Wheel chair accessible
 - Braille on signs

Comments:

N/A= did not have the opportunity to observe evidence, 1= evidence was absent, 2= saw evidence occasionally 3= saw evidence consistently, 4= saw outstanding examples of evidence

Relevance Choice and Personal Relevance Materials represent many different ideas. 2. Appropriate materials are supplied for students to conduct their own learning. Variety of learning materials for different learning styles 3. Students are asking questions. Materials are motivating and intellectually engaging. Displayed materials are relevant to students and staff lives, including culture and interests. • Images that people can relate to culturally, chronologically (age appropriateness as well as contemporary) 6. Various points of view are presented by materials. 7.___ Displayed materials represent cultural diversity and are constructive. 8.___ Teachers use strategies to connect materials to the students' lives. 9. Students have a say in selection of materials and displays. **Comments:** N/A= did not have the opportunity to observe evidence, 1= evidence was absent, 2= saw evidence occasionally

3= saw evidence consistently, 4= saw outstanding examples of evidence

Results Authenticity and Effectiveness **Environment is free of hazards.** Pathways to exits are clear • Heaters are free of debris, items are moved far enough away • Electrical sources are safe, safety plugs There is evidence that student accomplishments are given recognition. Students are able to understand graphic organizers, as well as use them to explain their thinking. • Graphs, charts, diagrams, etc. Students can publicly share their ideas and raise questions for others. 5.___ Students appear to be socializing with peers that are different than themselves. 6. Students demonstrate civic pride. 7. Students learn from each other. 8. Students are able to think, reflect and communicate effectively in a variety of ways. 9. Students, families, and staff seem at ease in the environment. 10 Students understand and use culturally appropriate language. 11 High quality student work is displayed. **Comments:**

N/A= did not have the opportunity to observe evidence, 1= evidence was absent, 2= saw evidence occasionally 3= saw evidence consistently, 4= saw outstanding examples of evidence

Rigor	
	Challenge and Engagement
1	Materials displayed are thought provoking.
2	Students are communicating with one another.
3	 Space is arranged in a way that is conducive to learning. Table/desk arrangement- clusters, circles, rows Number of materials displayed Teacher can see/hear students, students can see/hear teacher
4	Materials demonstrate an expectation of a high level of understanding.
5	Examples of high quality student work and documentation of the learning process are exhibited.
6	Materials are thinking centered and engaging.
7	Materials reflect what students are learning.
8	Materials allow students to more deeply examine global issues.
9	Materials are age/ grade/ level appropriate and appeal to many students.
Comn	nents:

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